

# Crystal Benedicks

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## Education

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### Ph.D. and M.Phil.—English

96 C25F216 49@@2 5 :GCEH 6 I6C@ 96 :H :GCEH @ 6H @

*Doctorate of Philosophy in English*

*Master of Philosophy in English*

C G

- G2D@ @46 I2E@ : 6I66 I9 46 IFC A@try and poetics, women's studies, WAC/WID
- Dissertation Title: "Spasmodic Bodies and Victorian Poetics: Biology, Masculinity, and Modernity in Spasmodic Poetry." Committee: Prof. Anne Humphreys, Prof. Gerhard Joseph, Prof. Wayne @I6 32F

### B.A.—English

6H @686 @ @52 2C2102

- Thesis: "Strategies of Expression in Sor Juana Inés de la Cruz's 'Reply,' Virginia Woolf's *Three Guineas*, and Hélène Cixous' 'Laugh of the Medusa.'"

## Courses Taught

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- :CE 62C @ A@E@
- ( CE 8 H19 C246 2 5 @I6C: I6C 65:216 6C6 4@ A@E@
- 4256 :42 5 @@61D@2 ( CE 8 I0 :@ 6C6 4@ A@E@
- :4I@2 @I@ 2 5 @E4D
- I@F4E@ I@ :I6C2IFG
- ( CE 8 23@E :I6C2IFG
- CEI9 :I6C2IFG FCC6J @ 2 E4D I9C@89 I96 C6D E
- 625: 8D @I@ I@F4E@ I@ @I@
- I@F4E@ I@I96 9@E I@
- 6J@5 *Frankenstein* I6C04E@D36EH66 4:6 46 2 5 :I6C2IFG
- 5G6 IFCGD@ I96 :89 62D :C2I6D 2GJ 2AE2 D2 5 62 IA@6C
- 92 6D62G
- ( @5 :I6C2IFG FCC6J

## Publications

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### Book

@65:I@ H:I9 F5:I9 F 6C7:6 5 *On Liberal Education: Claiming the Public University in the New Millennium.* 6I6C 2 8 F3:I9: 8

**Articles:**

56CC6G6H2FCollege English A2D @5:4( C16CD 67 @10@ 2 : 61D2 5 I96 :4H@2 6824J  
: I96 @ A@EF@ 21D0@@ F3 :H65 F8F1D

“The City University of New York and the Shaughnessy Legacy: Today’s Scholars Talk Back.” With  
F 6C7:65 C2J et. al Journal of Basic Writing 2

**Book Chapters:**

“The Shakespeare Portal.” On Liberal Education: Claiming the Public University in the New Millennium. 5  
C1D2 6 65:4 D2 5 F5:I9 F 6C7:65 616C 2 8 F3 :I9: 8

“Afterward: On Metaphors and Genres.” On Liberal Education: Claiming the Public University in the New  
Millennium. 5 C1D2 6 65:4 D2 5 F5:I9 F 6C7:65 616C 2 8 F3 :I9: 8

**Reports:**

“National Retention Initiatives and Studies: Literature Review” in Report of the CUNY Task Force on  
Retention 16C 2 F3 :42E@ 96 :H :G6CEH @ 6H @ 6 102 7:46

**College Publication:**

5:10@ F66 13@@89 @ F :Fy College’s Honors Newsletter.

**Teaching and Academic Experience**

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**Assistant Professor of English and Coordinator of Writing Across the Curriculum**

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- 6249 76I9 2 4@ A@EF@ : 16C 65:216 4@ A@EF@ 25C2 465 4@ A@EF@ 2 5 :16C2HFC6
- @@5: 216 4@686 H:56 HCE 8 65F42E@ 625 HCE 8 C6 2165 724F H 56C6 @A 6 E

**Assistant Professor of English**

F66 13@@89 @ F :H @686 @ 96 :H :G6CEH @ 6H @ 2 AC 8

- 6 FC 1024 2AA@ E 6 E1@16249 4@ A@DE@ 2 5 :16C2HFC6

**Director for Undergraduate Education**

7:46 @ 4256 :4 72CD 96 :H :G6CEH @ 6H @

- ( @65 F 56C196 :G6CEH 62 7@. 568C25F216 5F42E@ @ G2C@F@DA@64HDH:19 27@F@D  
@ ( CE 8 4@DD196 FCC4FF

@F@@

- :G4H65 H:56( CE 8 4@DD196 FCC4FF @8C2
- 92G65( CE 8 4@DD196 FCC4FF @61D@2 5F42E@ @ :H66
- D1165 I96 62 : 4@@5: 2E 8 H:19 2E@2 24256 :4 3@:6D1D49 2D196  
2 5 I96 2C 68:6 @ 52E@
- @5:G4H65 I96 6 6C2 5F42E@ @64E
- :G4H65 I96 65:2 4@DD196 FCC4FF @64E
- 6CC65 @ :46 Chancellor’s Task Force on Reading and Writing
- 6CC65 @ :46 Chancellor’s Task Force on Retention and Student Success

**Adjunct Lecturer**

F66 D @686 @ 96 :H :G6CEH @ 6H @ F 6C

- 6E8 65 2 5 I2F89E4@ A@EF@ 2 5 :16C2HFC6 4@C1D

### Graduate Teaching Fellowship

F66 D @686 @ 96 :H :GCEH @ 6H @

- H2C5 2AA@ E 6 EH@I6249 2 5 56C6 @A 8:I9 6A2CE 6 E4@ A@FE@ 4@CI0D H:I9 2 6 A92ED@ 96 A 8 DE56 HDH@ I9@F89 5C27HD 2 5 7@ 2 6IDJJDH9: 6 3F: 5: 8 HCE 8 23: :E6D 62GJ 7@FD@ 6C2F2E@ @DE56 EHCE 8

### Adjunct Lecturer

2CF49 @686 @ 96 :H :GCEH @ 6H @

- 6E8 65 2 5 I2F89E4@ A@FE@ 2 5 4@ A@FE@ 4@CI0D

### English Instructor

2 8F286 DEIF6 6H @

- 2F89E: 5:G5F2 @ D 2 42ID0D@ 32E4 8:I9 8C2 2C 2 5 4@G6C2E@2 8:I9 I@ 2A2 6ID 3FD 6ID6I64FEG6D

## Writing Across the Curriculum and Writing Program Experience

### Director of the Wabash Writing Study

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  - Interviewed each of the college's 17 depart 6 HD23@FEI9:CHCE 8 8@D7@DE56 HD I9:G36DEAC24E46D 2 5 I9:G4@46C D
  - 6E8 65 2 5 2F 4965 2 DCC6J @ DE56 EHCE 8 6IA6C6 46D2 5 2HEF56D
  - 6E8 65 2 5 65 7@FD8C@AD@8C25F2E 8 ID :@DI@5:IFIDD96:CA6G46AE@ @ I9:G: HCE 8 65F42E@ 2E( 232I9
  - Designed and led focus groups of students enrolled in Wabash's two general education 4@6 4@CI0D23@FEI9:CHCE 8 6IA6C6 46D I9@0 4@CI0D
  - 65 ( 232I9 A2CE4A2E@ : 2 628 6 7F 565 2ID0D 6 E@ DE56 EHCE 8 2 : I@ @686 F 6C
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    - :E2I65 2 5 A2 65 I96 62C @ ( CE 8 2 J62C @8 724F HJ 56C6 @A 6 EIDC6D7@FD5 @ I@A4D@: I6GDEI@I96 724F HJ 7@ 2ID8 6 E 56E8 I@8:G 8 7665324
    - 6GI05 4@686 A28:2ED A@4J
    - G2I65 2 4@686( CE 8 I2I6 6 E
    - @56E8 65 2 5 I6249 @AE@2 ( CE 8 ( @ I9@A I@3 @ADDE56 EGI6 E@
    - 2CE 6G5 H:I9 I96 ( CE 8 6 I6C :G4I@ I@ 625 724F HJ 56C6 @A 6 E H@ I9@AD7@724F HJ : 4F5: 8
      - 724F HJ H@ I9@AD
      - H@52J I@ 6C HCE 8 H@ I9@AD 7@ 724F HJ I6249: 8 7GI9 6 ID : 2CD
      - 6C@:42 HCE 8 H@ I9@AD 7@ 724F HJ I6249: 8 86 6C2 65F42E@ 4@CI0D

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2 5 2 5C2 2 :6ID@

### CUNY Writing Across the Curriculum Professional Development Committee

96 :HJ :GCEH @ 6H @

- 2E@ 2 5 : 492G5 I96 4@ :H66 I@56E8 2 6H @6ID@2 5F42E@ 6C6D7@  
faculty and doctoral candidates involved in CUNY's Writing Across the Curriculum/Writing in  
I96 :I:A: 6D @B2 6E8 65 I96 7@@E: 8 4@76C 46D2 5 I : 2D7@I9:DI0C6D  
( CE 8 2 5 6H 65:2
  - ( CE 8 : I96 :I:A: 6D2 5 @6ID@D
  - 6249: 8 G6ID 49@2I9:A: I96 4256 J
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  - 49@2I9:A@ 6249: 8 2 5 62C: 8
  - ( CE 8 : 2I9 2 5 46 46
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  - 8@ 8 AC: 8 4@76C 46: H9:49 724FH J 2 5 ( CE 8 6 @HDACI0 EI96:CH@

### Graduate Writing Fellowship

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- IH@year award appointment to help develop CUNY's Writing Across the Curriculum  
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- 2CE6C5 H:I9 496 :I@ FCD 8 2 5 2I96 2E4D724FH I@56E8 HCE 8 4@ A@6 HD  
7@I96:C4@I0D
- ( @ 65 H:I9: I96 2IE2 46 46D 6A2CE 6 E I@ 56E8 2 6H I0BF6 46 @  
6 G@ 6 I2 I4:6 46 4@I0DI92E4@I5: 2I65 H:I9 4@I0D2E@I9 6C 4@686D
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## Professional Awards and Grants

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### Wabash Writing Study

H@J62C : : J 7F 565 8C2 EI@DE5J HCE 8 AC24E46D( 232I9 @686

### CUNY Professional Staff Congress Research Grant

HCE 8 8C2 E

### Calder Prize for Distinguished Work in Nineteenth-Century Studies

96 C25F2I6 49@@2 5 :GCEH 6 I6C@ 96 :HJ :GCEH @ 6H @

### Mario Capelloni Dissertation Fellowship

96 C25F2I6 49@@2 5 :GCEH 6 I6C@ 96 :HJ :GCEH @ 6H @

### Grace Calder Fellowship Award

96 C25F2I6 49@@2 5 :GCEH 6 I6C@ 96 :HJ :GCEH @ 6H @

## Invited Talks and Professional Presentations

“Feminism in the 21<sup>st</sup> Century?” Wabash Women Opening Lecture, Fall 2010

@facilitator: “Gender Issues in *The Women*.” Talk 7<sup>th</sup> 2015  
@ F : H H E I 9 6 4 2 I @ 2 C H 7 @ 5 I 6 2 : H 9 6 2 K C A 2 J 2 3 @ F 8 6 5 6 C I D 6 D

“Writing at New College: An Alumna’s Perspective.” Invited talk and workshop on building a writing  
A C @ 8 2 6 H @ 6 8 6 A C 8

“Ten Things I Know About Writing.” Chapel Talk. Wabash College, IN. Spring 2010.

@facilitator: “Responding to Inappropriate Student Behavior.” Faculty forum co D @ I D 6 5 3 J I 9 6  
6 2 4 9 : 8 2 5 6 2 C : 8 @ : H 6 6 2 5 I 9 6 6 5 6 C I D 6 D @ : H 6 6

## Conferences

( @ I D @ 4 @ leader: “Understanding Students’ Use of Sources through Collaborative Research.”  
*Conference on College Composition and Communication* @ : I 6

“You’re like Venice”: Underst 2 5 : 8 H 5 6 E @ C 4 6 I D 2 5 9 2 8 : 8 4 2 5 6 : 4 @ 4 J .” *Conference  
on College Composition and Communication* @ : I 6

“Teaching Grammar in Context” *International Society for the Scholarship of Teaching and Learning*  
@ @ : 8 H @

@ @ @ 2 6 2 5 6 C 7 @ Third National Conference on Innovations in the Scholarship of Teaching and Learning at  
*Liberal Arts Colleges* ( 2 3 2 I 9 @ 6 8 6 C H 7 @ 5 I 6 6

“Spasmodic Bodies and Disorderly Empires: A Victorian Poetics of Disability.” *Northeast Modern  
Language Association* @ I @

“The Princess and the Policeman: Negotiating Gender and Power in Fairy Tales.” *Modern Language  
Association* 2 C 4 I 4 @

“The Gentleman and the Spaz: A Report on the Wabash Writing Study.” *Ides of August Conference*  
( 2 3 2 I 9 @ 6 8 6 C H 7 @ 5 I 6 6

“Articulating WAC: Defining, Conveying, Situating, Institutionalizing.” *International Writing Across the  
Curriculum Conference*. F I E )

“New Scholars Talk Back: The City University and the Shaughnessy Legacy 30 Years Later.”  
6 2 H 6 5 @ F 5 I 2 3 6 2 6 *Conference on College Composition and Communication* 6 H @

“Writing WAC into General Education at the City University.” Forum I D J 6 6 I 0 E 2 E @ *Eighth  
International WAC Conference* 6 I @

“(De)Composing Latin Verses: The Composition Classroom in the Urban Public University.” *Modern  
Language Association* 9 : 2 5 6 A 9 : 2

“Diagnosing Spasmodicism: Literary Criticism and the Victorian Nervous System.” *North American Victorian Studies Association/North American Society for the Study of Romanticism* 65F6 :6CEH ( 6DE 27J6H6

“Writing WAC Into General Education.” *Eighth International Writing Across the Curriculum Conference* 6 1@

“Transforming Institutional Structures: The Reinvention of Higher Education at CUNY.” *American Association of Colleges & Universities Conference* ( 2D: 8F@

“Present Progressive: WAC Theory and the Urban Community College.” *Seventh National Writing Across the Curriculum Conference* E @:D

“The Spasmodic Disease: Sydney Dobell’s *Balder* and the Poetics of the Spasming Body” *Northeast Modern Language Association Convention* :HDF89

2 6 Chair: “Victorian Dangers.” *13th Annual Central New York Conference on Language and Literature* @F2 5

“Responding to Student Error.” *CUNY Writing Fellow Professional Development Seminar* 6H @

“Spasmodic Visuality: The Retarded Narrative, the Splintered World.” *12th Annual Central New York Conference on Language and Literature* @F2 5

“‘All of a Clump’: Hair, Wigs, and the Anxiety of Social Power in Francis Burney’s *A Busy Day*.” *Dickens Universe Winter Conference.* :6CEH @ 2:7@:2 :6CE56

*Dickens Universe* 2E196 :6CEH @ 2:7@:2 2 E2 GK FJ F8FD 6 H66 4@766 46 7@F105 @ 5:14FD@ @ *Bleak House* 65 2 DE56 E5:14FD@ 8@FA 2 5 6C2 F2K5 DE56 EHCE 8

“Tourism and Terror: Postcards and Taxicabs.” G C G N C GN G  
*Annual English Graduate Student Conference* 6H @

@766 46 @ 92C C C C CC C GC : “Locating Love.” New @

## References

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